
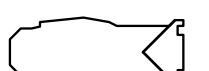


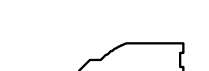
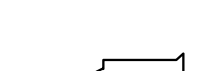
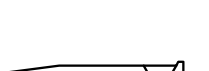




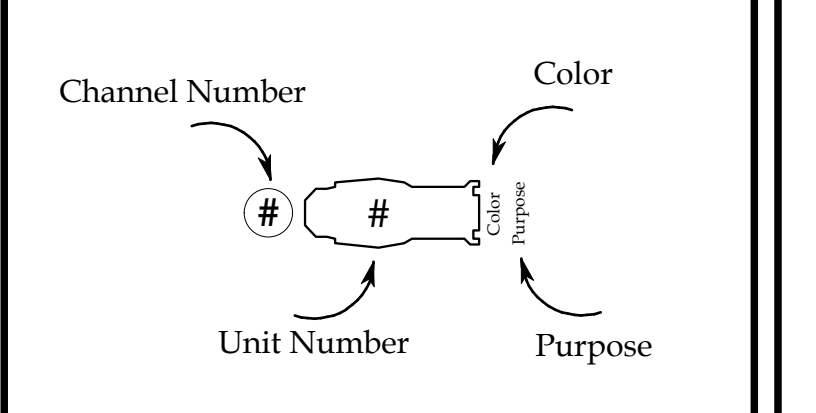


KEY

-  ETC Source 4-50° @ 750W
Used (2) / Stock (10)
-  ETC Source 4-36° @ 750W
Used (5) / Stock (15)
-  ETC Source 4-26° @ 750W
Used (24) / Stock (35)
-  ETC Source 4-19° @ 750W
Used (32) / Stock (40)
-  ETC Source4 PAR-MFL @ 750W
Used (18) / Stock (20)
-  Strand 6" Fresnelite @ 1000W
Used (17) / Stock (48)
-  Strand Century-15° @ 1000W
Used (24) / Stock (26)
-  Strand Century-20° @ 1000W
Used (20) / Stock (59)
-  Strand Century-30° @ 1000W
Used (18) / Stock (19)
-  Apollo Smart Color
Used (16) / Stock (16)
-  Apollo Spectra Q
Used (2) / Stock (9)



UNIVERSITY OF
EVANSVILLE
SHANKLIN THEATRE
EVANSVILLE, IN



The Front Page

By Charles MacArthur

DATE: 4/28
DRAFT: Final
CONTACT:
sstolnack@gmail.com
ME: Fred

DESIGN TEAM
DIRECTOR: R. Scott Lank
SCENIC DESIGN: E. Renschelr
LIGHTING DESIGN: S. Stolnack
COSTUME DESIGN: No idea
SOUND DESIGN: S. Stolnack?

LD: S. Stolnack
ALD: Fred

SCALE: 1/4"=1'

LIGHT PLOT

SHEET
4
OF 6

